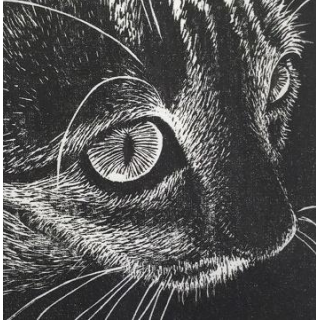


Manhattan Graphics Center

5TH NY INTERNATIONAL MINIATURE PRINT EXHIBITION



1ST PLACE Evan Charney

This close-up of a member of the cat family in woodcut harks back to the very origins of print-making in its medium and color. The highly representational likeness is carried out in a symphony of precise, abstract lines and its extreme focus is at one with the miniature dimensions.



2ND PLACE Carol Struve

An impression that could hardly be more exuberant, vibrant, and balanced in showing color in an abstract print. Its textures are lyric and enhance a visual scheme capable of keeping its power in the original size or one many times larger.



3RD PLACE Kay Miller

Contemporary in its style, shapes, and techniques, yet traditional in the choice of black and white, this work is a strong example of today's imagery in a time-honored medium. As such, it is a tribute to the enduring hold of print media on artists' imagination.